

## ROSIN MARIA GRAZIA

### Biographical Notes

Maria Grazia Rosin was born in Cortina d'Ampezzo, Italy. She lives and works in Venice.

She was educated at the Istituto d'Arte in Cortina and went on to study under the guidance of Emilio Vedova at the Academy of Fine arts in Venice, where she graduated in 1983.

In 1992, she began collaborating with the Master Glass Blowers in Murano, producing her first artworks in glass. This experience led her to broaden the visionary bi-dimensional concepts she had explored in her large scale paintings and embrace the three-dimensional potential that glass offered. Today, glass is the focus of her uniquely probing experimentation.

For her acclaimed personal show titled "Gelatine LUX" at Palazzo Fortuny in Venice in 2007, Rosin created a site-specific installation in which her visually rich, starkly colored, sinuously shaped creations tipped the point where art meets design. Now a hallmark of her artworks, Rosin effortlessly integrates the centuries old artisan skills of the master glass-blower and the full potential of complex modern technology to achieve delicately controlled illumination, unsettling digital images and evocative sound effects that cheerfully disrupt many of our given assumptions.

In her 2013 Water Artwork titled "Fractal Lace", Rosin addressed the ecological crisis of the Venetian lagoon in a strikingly imaginative piece that places Burano lacework at center stage as a call to action designed to stimulate debate today for tomorrow.

Rosin's work has been featured in numerous personal and group shows since 1982 and forms part of the permanent collections at the Corning Museum of Glass, New York; Indianapolis Museum of Art; Montreal Museum of Fine Art; Kunst Museum, Dusseldorf; Museo del Vetro, Murano..

She participated at several exhibitions in some highly reputed museums as

#### **Selected Solo Shows:**

Virux Landscape , Palazzo Loredan VE (2016) / Gelatine LUX , Galerie Italienne, Paris FR (2014) /Gelatine-LUX, Experience Music Project Science Fiction Museum, Seattle USA (2009) /FORUM 2014) / Carnegie Museum of Art, Pittsburgh, USA (2009 ) /Gelatine LUX,- Palazzo Fortuny, Venice IT (2007) /GanXi - Galerie Italienne, Paris FR (2006) /Galleria Caterina Tognon Arte Contemporanea, Venice IT (2006) /Gelatina-Lux, Caffè) Glasstress Boca Raton Museum of Art Florida USA (2017) -/XX1T Women in Italian Design Triennale Design Museum Milano (2016/17) -/ /Glasstress Gotika 56<sup>th</sup> Venice Biennale Collateral Event, Venice IT (2015) / Oltre il paesaggio mistico /Fragile - Musée Maillol Paris (2013) -/Beyond The Mystical Landscape Venetian Lagoon, Venice IT (2013) /Venetian Dream - Basilica Cistern, Istanbul TK (2010) /53<sup>rd</sup> Venice Biennale, Venice IT (2009) European Design Since 1985, Shaping The New Century - Indianapolis Museum of Art, USA (2009) / Yalos - Galleria Claudia Gianferrari, Milan IT (2008) /XX Century Venetian Glass - Eretz Israel Museum, Tel Aviv IL (2005) /Venice and the Touch of Glass - Italian Institute of Culture, London UK (2003).

