

## Glass Conference: “Murano- Istanbul: a glass making journey”

13 September 2018, 3 to 6 PM

Palazzo Contarini Polignac, Dorsoduro 874, 30123 Venezia

**Explores the reciprocal interaction of glass making in Istanbul and Murano from 16<sup>th</sup> to 19<sup>th</sup> Century.  
(Simultaneous translation in English and Italian)**

On the occasion of the Venice Glass week and the exhibition “41X” by the glass artist Feleksan Onar, at Magazzino Gallery, a glass conference exploring the interaction between Istanbul and Murano in the period 16<sup>th</sup>-19<sup>th</sup> century, a specific yet relatively little researched topic to date, will be held with the participation of seven prominent Turkish and Italian scholars specializing on glass, history, architecture, and literature. The conference is sponsored by Turkish art collectors Mine and Cem Bahadır, and organized and edited by Sema Postacioglu and Ass.Prof.Leyla Kayhan Elbirlik.

The conference aims to bring to light the role glass as commodity and craft played between the Venetian Republic and the Ottoman Empire alongside its cultural and religious relevance.

### Speakers:

**Prof. Omur Bakirer** - METU University of Ankara:” Glass making, the art form that acted as a bridge between east and west: The case of Venice and Anatolia”

**Rosa Barovier Mentasti**- Istituto di Scienze, Lettere ed Arti di Venezia: "Ottoman and Islamic forms encountered in Murano glass ware “

**Ass. Prof. Giampiero Bellingeri**- Ca' Foscari University of Venice: “Glass and Mirrors in Ottoman letters and the Venetian sources”

**Kitty Laméris**- glass expert: "Venetian filigrana glass”

**Dr. Barbara Marengo**, independent scholar: "Nur Banu Sultan, Venetian consort of Sultan Selim II”

**Dr. Gianpaolo Scarante** - Director of the Ateneo Veneto and former Italian ambassador to Turkey: “Murano glass, a diplomatic gift par excellence”

**Omur Tufan** – Curator of European and Istanbul Glass Section, Topkapi Palace Museum: “Learning from Murano and the foundation of Beykoz glass production “

**Ass Prof. Ida Zilio Grandi** – Ca' Foscari University of Venice: “The holy significance of 40 and glass in Islam. Quran and Surat 24:35: ‘...the light is within glass...’”

Closing Panel: with the participation of the exhibiting artist Feleksan Onar.

Moderator Ass. Prof. Leyla Karhan Elbirlik from Bosphorus University - Istanbul

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