

Magazzino Gallery
at Palazzo Contarini-Polignac
presents:

Venezia black and light - i muri parla

photographs by Peter Seidel

Germany based artist Peter Seidel presents his current series of photographs, he invites us to take an unusual view on the Serenissima. The worldwide unique city ensemble captured in black and white. Photographs which reflect its incomparable architectural esthetics and fragility, illuminated only by the moon and lanterns, like chiseled light sculptures created in front of the nocturnal background. Architectural testimonials of splendor and power are emerging out of the darkness. Behind the next corner we step into the intimacy of everyday Calle and Campi, which develop their aura only after the abstraction of colour, daylight, people and the omnipresent movement. Temporary urban spaces transitioning into stage sets. Performer or viewer, who is who? Like in paintings of Edward Hopper the borders between the inner and the outer world are vanishing. *Si fa bella figura*, still important in theatre and in real life of the Venetians.

For more than ten years the photographer came back on his visits, researching for the entrance to new perspectives on Venice. Again and again he climbed into the ring, facing the city until he finally felt having an approach to its center, its heart. The synergy of the renouncement of daylight, of black and white as being classical and appropriate for the theme and the unusual format provide the frame for dramatic and poetic sceneries.

Displaying their bold compositions these works of Peter Seidel refer to the imagery of Art Déco. Nothing is accidental, they are precise documents and beyond that, they are touching. The photographs have a deep inner tranquility, reflecting the history of Venezia and its vulnerability as a place on earth. And - only if you are quiet, you can hear the stones talking. I muri parla. So look now.

Venezia at night in black and white is like listening to the radio.
A space will open, linked with a personal invitation to imagine.

Data

19.07. - 12.08.2018

Public opening 18.07. at 7pm

Opening hours Tue - Sun 12 - 19
or by appointment
Monday closed

Admission free

Adress

Magazzino Gallery
Palazzo Contarini-Polignac
Ground floor
Dorsoduro 874
30123 Venezia Italy

Close to Galleria dell' Accademia
(Confronted with the museum turn left,
for a few steps following the wall.
Here you are, facing our custom stopper)

Boat stop: Accademia
Geocode: 45.4311671, 12.329228899999976

Contacts, media inquiries

Bikem de Montebello
palazzocontarinipolignac@yahoo.com
www.palazzocontarinipolignac.com

Peter Seidel
photographer
T. +49 (0) 176 38 38 00 38
mail@peterseidel.de
www.peterseidel.de

